



Siddhi Goel
Kathak Dancer, Researcher, Teacher
Founder - All Things Kathak (Regd.)

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About All things Kathak (ATK)

A community driven platform to share stories, research, and experiences around Kathak. We nurture a space for dialogue and research around Kathak, and classical dance in contemporary India.

About Siddhi Goel

Siddhi is a Kathak dancer, teacher, researcher. A disciple of Pt. Jai Kishan Maharaj, she's trained for over 17 years and performed in India and abroad. She is an alumna of Kathak Kendra and holds an M.A. Arts and Aesthetics from Jawaharlal Nehru University.

With the support of India Foundation for the Arts, she has researched on Kathak in Bombay Cinema. As a Sahapedia UNESCO Fellowship 2017 , she created a popular and useful multi media module on Kathak.

Her work has been featured in The Hindu, Scroll.in, ASAP Art and she's been invited to give talks for the University of Princeton, University of Pune, FLAME University, Cambridge University South Asian Arts Society, Kathak Dance School Berlin, Radha Productions among others. She has designed dance curriculums for start ups and select schools of Delhi govt.

She founded All Things Kathak in 2022.

Worked with



University of Princeton



Tridhara Institute of
Kathak, Pune



Savitribai Phule Pune
University



Natya Institute of Kathak &
Choreography, Bangalore



VALUES
@ATK

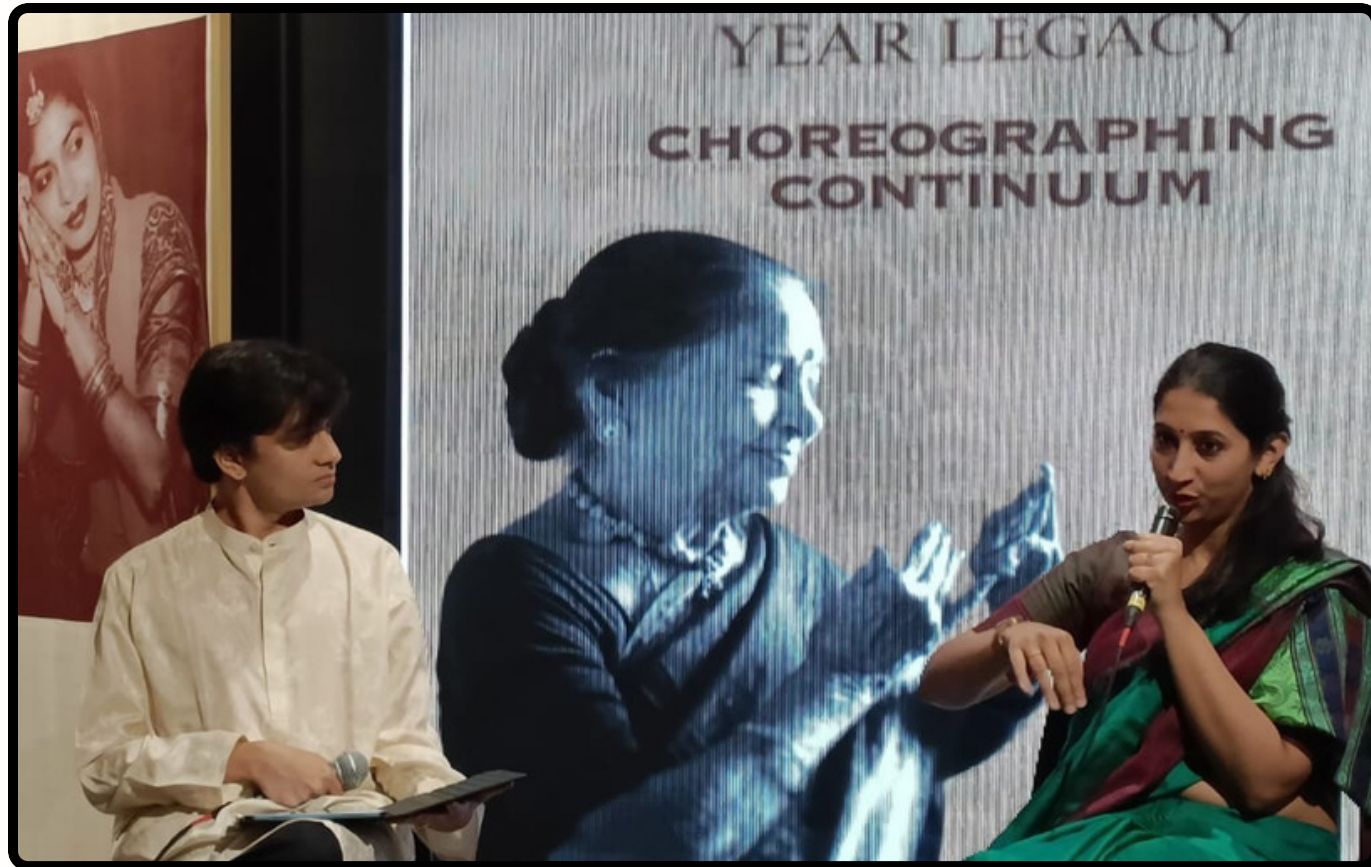
**Bridge the gap
between
academia and
classical dance**

**Create a
community
around
curiosity and
scholarship**

**Nurture a space
for research
and
conversations
in the public
domain**

**Thorough, in
depth research
with an open
mind, without
biases.**

A growing passionate community of a 1000 participants and 17k+ followers



Talk at Dr.Maya Rao Kathak Conference, Bangalore



Radha Productions



Saptaparni, Hyderabad



Pune University



Panel discussion on Guru Shishya Parampara by Kiran Nadar museum of Art, Delhi



Guest Lecture at Jawaharlal Nehru University



Princeton Global Seminar

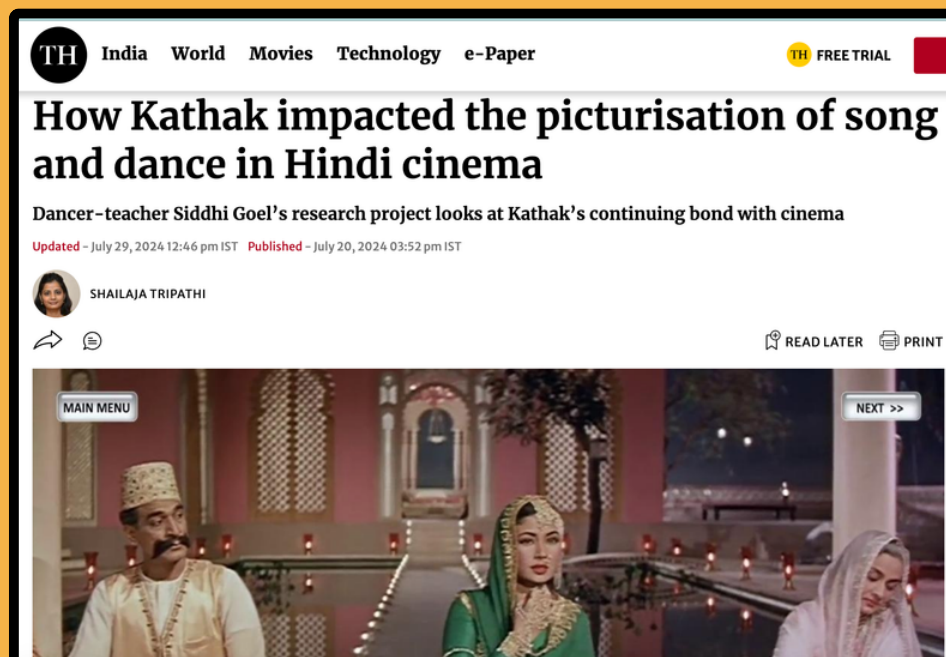
All Things Kathak in the media



Scroll.in



The Hindu
Newspaper



The Hindu
Newspaper



ASAP ART
Magazine

Initiative #1 Research based workshops



Kaladhwani Academy of Performing Arts, by Radhika Kathal

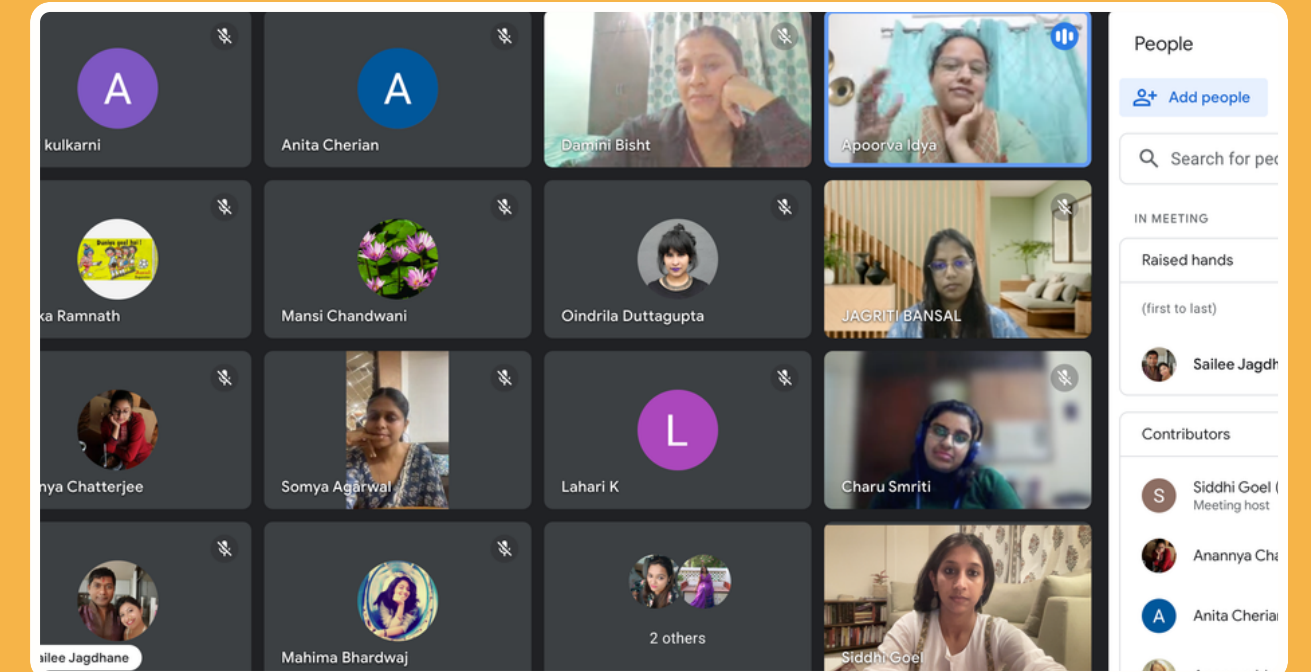
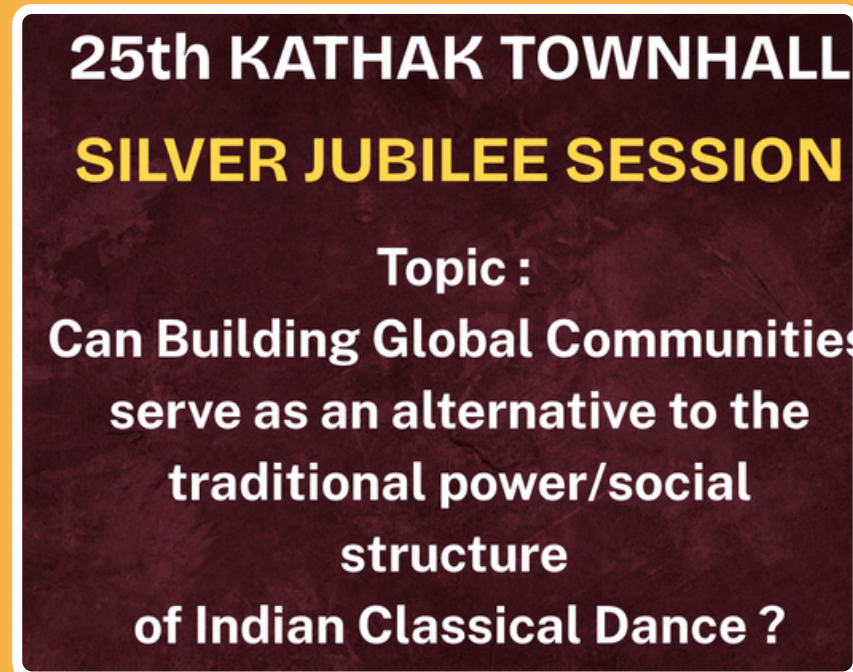


Pint of View, Lectures over Drinks- Pune

Popular workshop modules :

- *Kathak in Bombay Cinema*
- *Women in Kathak : Architects of Modernity*
- *Kathak Appreciation Course (3-5 days)*
- *History of Kathak/Evolving Gharanas in Kathak*
- *Exploring ideas of pop culture, modernity, experimentation, tradition in Kathak*

Initiative #2 Kathak Townhall

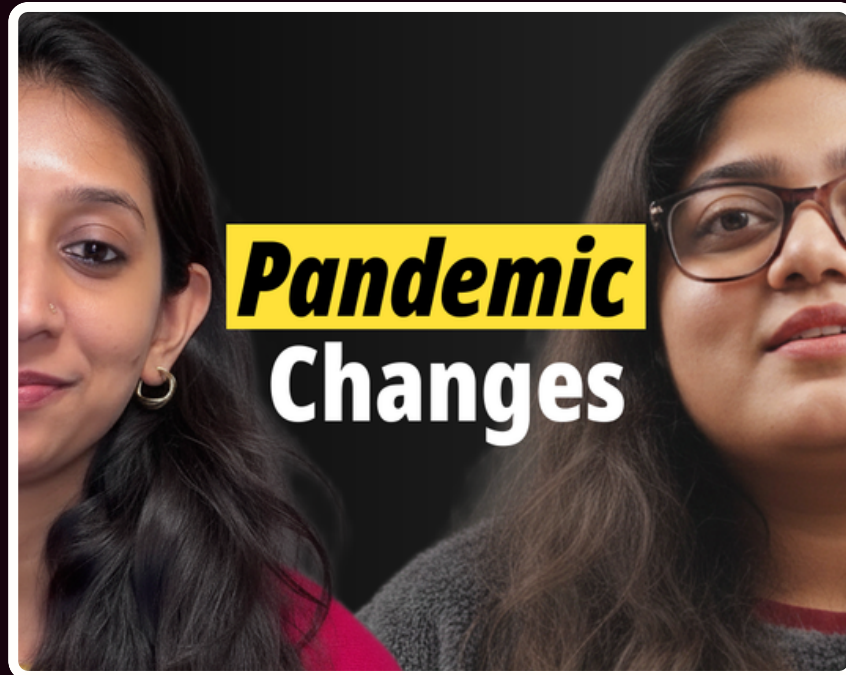


Townhall posters/sessions in progress

- First of its kind , online
- Monthly discussion series for Kathak dancers
- Free for all- regardless of geographical location

With a growing community, ATK has a completed 34 Townhall sessions centred around the challenges of building a career and life in Indian classical dance today.

Initiative #3 Pandemic Performing Arts Archive



Interviews with artists

Covid-19 Pandemic fundamentally changed how we create, teach, share, and consume art. Prolonged isolation, trauma, loss of livelihood, fast adapting to digital formats - we witnessed an entire cultural ecosystem collapse and rebuild itself

We see the pandemic as a landmark event in the history of Indian classical dance & worthy of an indepth exploration.

Visit our website & youtube channel @allthingskathak for more details

If you have an idea, talk to us!

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